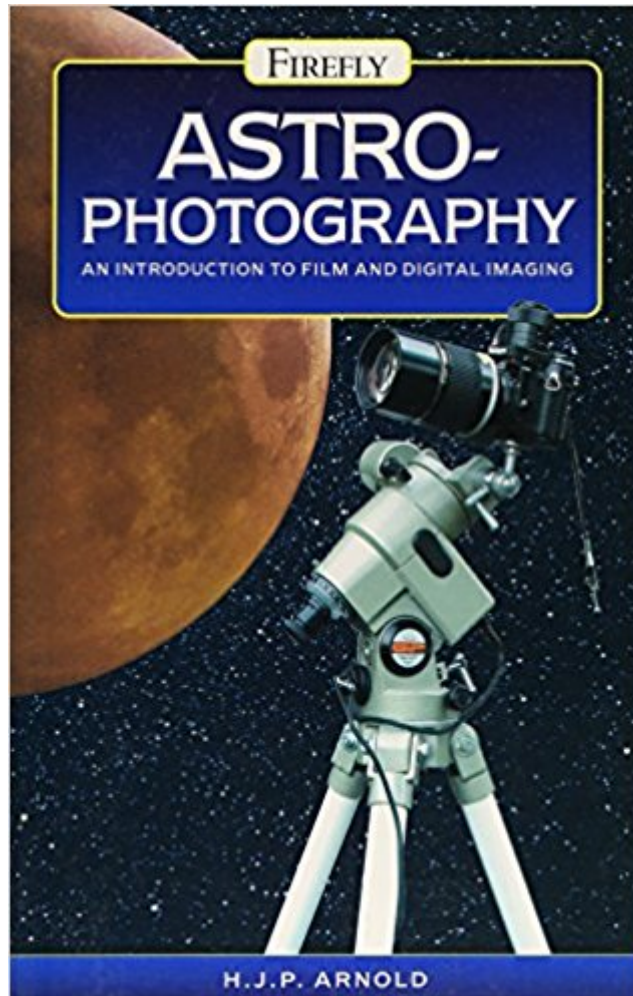




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Astrophotography: An Introduction To Film And Digital Imaging



Synopsis

Astronomy buffs often wish they could photograph what they see through their telescopes. Camera buffs often wish they knew the techniques for capturing majestic yet elusive heavenly bodies. Astrophotography brings these two hobbies together in one complete resource. This big, fully-illustrated book offers: Practical guidance and authoritative advice Equipment resources and contacts Brand-new star charts and illustrations Techniques for conventional and digital photography Step-by-step instructions are given for choosing and using the right camera, shooting with a telescope, getting the best out of black and white and color film, and developing pictures at home or while traveling. Specific instructions are given for photographing: The Sun, the Moon and the planets Meteors and comets Stars and satellites Rainbows, halos, and other phenomena in the night sky This new edition also includes the latest information for shooting digital and dedicated astro CCDs (charge-coupled device) for capturing faint nebulae and distant galaxies. Generously illustrated with 100 color and black and white photographs, Astrophotography is an attractive and easy-to-use reference.

Book Information

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Customer Reviews

A complete guide to capturing the stars and planets in the night sky in an easy to read and well-illustrated way. (Len Wagg (Photo Editor) Halifax Chronicle Herald 2004-05-23)The classic introduction to this fascinating hobby... guides the reader step by step through all aspects of astroimaging. (Lunar and Planetary Information Bulletin)Advice for almost any type of object that

appears in the sky... The illustrations and images are excellent and are used effectively to illustrate the various techniques and results of changing equipment or exposure times. (M.-K. Hemenway Choice) Comprehensive and up-to-the-minute book on a fast-growing hobby. (Library Journal 2003-05-01) Arnold does a superb job of taking the mystery out... The book is filled with practical and timely advice... I highly recommend this book. (Edwin L. Aguirre Sky and Telescope)

H.J.P. Arnold is the space and astronomy correspondent of the British Journal of Photography. He has written several books and many articles on astronomical imaging.

If you see 5 stars I liked the book if you see less then I liked it less.

When I found this item online I was thrilled, because the bookstores either couldn't get it or wanted an obscene price for it. When I saw it here I was shocked, especially at these prices. I was even more surprised when I saw that these prices were for new books. When the book arrived, it was in factory new condition and I couldn't have been happier. From now on I will look here first! I'm going to save the time and gas and just order from here!Greg

I agree. I bought this book with the hope that it might reflect much of the newer technology relating to astrophotography today like the Canon 350D and several other digital SLR brands but it is sadly focused on film photography which, in itself, is still a relevant medium but increasingly declining. For those who may be interested in film based photography this book offers a lot.

The title is misleading. 95% of this book is geared toward film photography. Less than 20 pages way in the back talk about CCD imaging. Save your money and buy a book that covers more current technology. This book does cover the basic principles of astrophotography, but any good more recent book will cover the same.

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